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# EUGENE WEEKLY

OCTOBER 31, 2024 • VOL. 43 • NO. 39  
FREE EVERY THURSDAY!

## To Be, or

Since no one is getting  
out of this life alive,  
welcome to the  
**Death Issue** –  
from growing up in a  
mortuary to Swedish  
death cleaning

Photo by Mason Falor

## Not to Be

OPINIONS ON THE ELECTION

PAGE 3

QUOTH THE RAVENS

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PENCIL AND  
WATERCOLOR LANDSCAPES

PAGE 13

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Photo by Mason Falor

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INTERNS Pierce Baugh V, Savannah Brown, Sadie Gustavson, Mason Falor, Eve Weston  
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### HOW TO REACH US

CALL 541-484-0519  
EDITOR/NEWS TIPS [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com)  
LETTERS [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com)  
ADVERTISING [Sales@EugeneWeekly.com](mailto:Sales@EugeneWeekly.com)  
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CIRCULATION [Distribution@EugeneWeekly.com](mailto:Distribution@EugeneWeekly.com)

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## WE MUST VOTE NO ON MEASURE 20-362!



Peter DeFazio

**"**This right-wing gerrymandering would silence the voices of Lane County voters, and even worse, they are trying to change our County Charter. Their underhanded and unfair system would become a permanent law we would be stuck with. Please join me and VOTE NO on Measure 20-326! **"**

Congressman  
Peter DeFazio (Retired)



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# letters

## From Loving LTD to Loads of Election Epistles

### Kudos to LTD

After moving downtown to be near the bus station, I quickly came to appreciate the courtesy of the drivers and other staff. Recently, however, LTD went above and beyond. When I was waiting for bus 67 outside Whole Foods, the bus didn't arrive. Then the driver of bus 13 told me the 67 had returned to the station as it was unable to get along 10th Avenue due to unanticipated construction. The driver then phoned LTD. Before long, a supervisor appeared in a van to take me and another stranded passenger to our different destinations. Kudos to the supervisor and LTD. You made my day.

Linda Sage  
Eugene

### It's Readers Like You

Are your standards by which to measure "Best of Eugene" (EW, 10/24) guided entirely by your inner subjective circumstances? Or are those the criteria by which to measure the consensus?

Michael Billings  
Eugene

*Editor's Note: It's a readers poll — so yes, it's guided by Eugene Weekly readers' subjectivity!*

### The Price of Measure 118

It's good to see varied perspectives on Measure 118 in EW. As an economist with expertise in these "gross receipts" taxes, I can explain why opponents argue it will raise prices. The reason is straightforward: since the tax would apply to all revenues, it increases costs for businesses, who usually pass on some of these costs to consumers to stay in business. Limiting the tax to larger businesses may not prevent this, as many small businesses rely on goods from larger suppliers and will likely see their own costs rise.

Gross receipts taxes also lead to "tax pyramiding," meaning the tax is applied at multiple stages. For instance, General Mills would pay the tax when selling Cheerios to Safeway, and Safeway would pay again when selling to customers. This layering can lead to retail prices increasing by more than the tax rate itself, as costs are

passed through at each step. With recent inflation, it's no surprise that opposition to Measure 118 includes people from across the political spectrum.

Keaton Miller  
Associate professor of economics, UO  
Eugene

### Abortion is Health Care

At age 17 I had an abortion after being raped by my ex-boyfriend in an attempt to get me pregnant and hold on to me. He was abusive and extremely controlling. I chose a better life for myself. Abortion is health care. Period. This issue is an exceedingly urgent one. Please do your (nonpartisan) research thoroughly so you may understand the many nuances of women's health care.

In Oregon a woman has the right to make decisions about her own body, although this would likely change if Donald Trump wins the election — even in cases of rape (it's documented in Project 2025). It is imperative that we care what happens to women in other states, to our medical institutions, to doctors who are terrified of going to prison if they provide care for miscarrying women or if they're denied access to the equipment necessary for a D&C (dilation and curettage, the procedure to remove the fetus and material, which is the exact procedure used for an abortion).

It is important to realize how this affects everyone, whether you can get pregnant or not. Women are dying without the care they desperately need, regardless of the disinformation we hear from neo-conservatives. Not every woman is able to travel to another state to receive this vital healthcare. I urge you to vote for democracy, whether or not you are a Democrat, and for a woman's right to choose.

Sheree Walters  
Eugene

### What Happens Nov. 6?

The realist in me thinks "two weeks out" will be much darker than two weeks before, no matter what the results are.

If Vice-President Kamala Harris wins, there will be a target on her back. All Dems will be targets. We won't hear the end of the "Big Steal, 2.0."

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If Donald Trump wins (how can we even live in a country where that's possible?), the world as we know it is over. He won't last long — he'll have a hamburger heart attack in Putin's arms — then JD Vance will rise to be master of "The Maiden's Tale" new reich.

My wish is a massive blue wave Nov. 5 that drowns out Trumpism and fascism in the USA, restores women's dignity and sends our Republican neighbors and the global audience a message: We are taking a higher road.

My granddaughter's birthday is Nov. 6. I want to celebrate her turning 15 and share love and happiness and dreams that night.

We'll see how that goes.

*Michele Postal  
Coburg*

**Basic Economics and History**

Anyone who made it through high school economics and American history classes should remember that we live in a capitalistic society — business, profits, investments, bottom lines. Some call rising prices "inflation," but it is the normal way to do business in America, no matter who's in office.

Theocracies, communism and dictatorships run their societies differently. That's not us, so far. Here we are free to own a business and make as much money from it as possible. That's why people from the whole planet come here — money, money, money, money. Ask Donald Trump or Elon Musk, both from immigrant families.

So when media pundits try to sway your votes touting "runaway inflation" under the current administration as a real election problem, think back to those boring civics classes. Our system is capitalistic. Also, it's our Congress (state and federal) that makes the laws that we all have to live by, not the president, VP or members of a cabinet. It's our judicial system that interpret and apply the laws, not amend them, and that we have a representative democracy, not a true-majority wins-democracy, and until our constitution is amended to get rid of the antiquated electoral college (where about seven states decide the presidency), we have to stay educated and not succumb to emotionally driven fear tactics that pit us against each other, spreading lies and rumors so that we don't want to vote at all.

Vote like our country depends on it — because it does.

*Annie Kayner  
Eugene*



# Universal Grief

Come together for this planet and for democracy

**I**lost my husband to cancer nine years ago this October. It hasn't been easy. We were together for 38 years. We made it through the hard times; we made it through as parents raising an incredible daughter; we shared incredible hiking and road trip adventures; we shared our love of books and music and the ups and downs of life. And we loved each other every step of the way.

I've been in grief groups, I've been to counseling, I travel and volunteer. I sing and do yoga and hike and walk and have incredible women friends, including several other widows. I still miss my dear person who gave me a place to belong, a place to be where I could communicate about anything and everything. I am still sad.

Since my husband has been gone, we have had one catastrophe after another. We had our first Trump presidency, which truly created an "us and them society." I lost my true love, and all over the world — and especially in

America — people started losing their ability to love and have compassion for one another.

The Salvadoran asylum seekers I sponsor were treated like criminals rather than refugees yearning to be free. The rich started getting richer and the poor have become poorer. Families, children, education and overall social welfare were given a low priority. COVID-19 reared its ugly head and the early years were full of conspiracy theories and easy health remedies that never worked, while millions of people were dying. "At least Dad is missing all this," thought my daughter and I.

Currently, America's very democracy is under attack. Wars have broken out and continue between Ukraine and Russia, Israel and Palestine, Gaza and Israel, Israel and Lebanon. Plus there is still a Yemeni civil war and a Syrian civil war.

No wonder I still feel so sad and anxious. I certainly wish we here in America, and indeed all the world, could have a global grief gathering.

I wish we could come together as human beings and

state that this continual killing and hate of each other and divisiveness has to stop! We need world counseling!

Do we really want to live under a dictatorship here in this blessed country of ours? Do we really want to hate each other because of the color of our skin or our ethnic backgrounds, different beliefs or who we choose to be or to love?

I know my loss is only one of many losses from cancer, other illnesses, hurricanes, floods or school, church, shopping center, etc. shootings. Is gun control ever going to be a reality so our children can feel safer? Aren't we merely just human beings after all trying to now live and survive on a planet that is crumbling before our very eyes due to climate change?

And yes, climate change is real and we must come together and face this reality together. The universal grief for our dying planet is real. The universal need for love and kindness is real. The universal need to truly come together is real. This November we have an important election before us to define what kind of country we want the United States to be. Can we at least come together and vote!

*Victoria Koch is a retired teacher, a writer, gardener and lover of the positive human spirit.*

## NEWS

# slant — It's Spooky

**>>Daylight Saving Time ends Sunday, Nov. 3.** At least we gain an hour of sleep.

**>>As Election Day draws near, voters in Oregon House District 12 should take another look at the race which has Michelle Emmons, known for her environmental advocacy, including work to save TV Butte in Oakridge, facing off with anti-choice candidate Darin Harbick.** Harbick has not commented on his son's involvement in the Jan. 6, 2021, insurrection in the U.S. Capitol — especially troubling given Donald Trump's ongoing lies about what happened Jan. 6. Harbick's eldest son, Tyler, posted pictures of himself near the Capitol's rotunda during Jan. 6 on his personal Facebook page. In a response to Eugene Weekly's story, Tyler wrote in another Facebook post "Ya, I was at Jan 6th, along with thousands of other Americans."

**>>Now that we mentioned Oakridge ... Friday, Nov. 1, is a benefit concert for Save TV Butte at The Hybrid Gallery, 941 West 3rd Avenue. The show starts at 7 pm and tickets are \$10 to \$30 sliding scale. Performers include Laura Kemp, Peter Wilde and at least one magician. Still looking for things to do? Find out more from the Weekly's What's Happening Calendar editor Emma J Nelson on KLCC's *On the Record* this week, on your radio or online at KLCC.org/podcast/**

oregon-on-the-record. She currently recommends the tons of markets in town this weekend, from the Gem Faire to the Willamette Valley Handmade Market and the Native American Arts & Crafts Makers Fashion Show and Marketplace.

**>>We are loving all the love for Best of Eugene! And if you don't love the winners, well, first of all, what's wrong with you? And second of all, it underscores the need to vote, whether it's in Best Of or the Nov. 5 election next week. Also, in the case of Barry's Espresso Bakery and Deli, however much they might appreciate the love that went into voting them into the top three for Best Bagel Place, the folks of **Barry's would like you to know they don't actually serve bagels**, they have bialys, which are similar but not the same — bialys are lighter, don't have a hole and aren't boiled before baking. Barry's doesn't want you wandering in searching for a good bagel — they'd prefer you pursue a good bialy!**

**>>The Washington Post pissed off at least 250,000 readers** — based on reports of how many digital readers unsubscribed — after it announced it was not endorsing in the presidential election. Amazon and WaPo owner Jeff Bezos blamed bad planning and a lack of trust in news media. Gannett and USA Today announced Oct. 26 that its 200 papers were also not endorsing. The Gannett-owned Register-Guard

here in town long since lost its editorial board and stopped endorsing. And even though the Weekly's endorsements often differed from the RG's — this area is the poorer for it. If you unsubscribed from the WaPo, please support another paper — from *Eugene Weekly* to *The Oregonian* — that still endorses. The world needs good journalism more than ever, and the journalists from the Weekly to the Post really are trying to save democracy from darkness, even if the Bezos of the world are not.

**>>Head over to EugeneWeekly.com for even more election opinions!** Read Brian Smith of the Tribal Democracy Project on why he supports Measure 117, Ranked Choice Voting, longtime politico Scott Bartlett on why he supports Rep. Val Hoyle in Congress and all the letters readers and voters are sending in. Want to weigh in? The Weekly will add online election opinions up through election day! Letters@Eugene-Weekly.com.

**>>Ever heard of the Silicon Shire?** Well, you have now! City Club of Eugene says that Lane County is home to over 500 technology companies employing nearly 4,000 people and bringing in more than \$284 million in wages. The weekly civic discussion group will go "into the depth and breadth of the 'Silicon Shire' with a panel of local business owners and experts" at noon Friday, Nov. 1 at WOW Hall, 291 West 8th Avenue.



## A Cat in the Crypt

*A recently opened subculture and goth secondhand store in Springfield fills a cultural niche for an expanding alternative population*

BY MASON FALOR

The Crypt opened in April 2023 to fill a niche in Springfield. Dakota Jennen, 26, and Kieran Hawke, 28, started the shop out of “a love for the alternative scene,” which Hawke notes has grown significantly in the past few years.

The Crypt is a gothic, alternative, punk shop that sells taxidermy, thrifted items and other vintage goth bits. There are oddities but also jewelry, pins, patches and candles.

The shop began as a storage unit on 7th Street, but Hawke, who works construction on the Oregon coast, collaborated with the landlord — whom he described as a “good guy” — to gently remodel the place into a storefront.

Hawke grew up around Springfield and Eugene and lamented the downfall of Hot Topic, a store that used to sell band T-shirts, fishnets and emo attire, which he feels has now strayed from its early 2000s alternative roots and become a caricature of itself. For Hawke and Jennen, The Crypt is meant to fill the niche Hot Topic no longer serves.

The pair aimed to create a dark and gloomy atmosphere inside their store. This is achieved with dim lighting and the occasional rusty scythe hanging on the wall. However, there is an elephant in the room.

A kitten in a jar. On a shelf. Floating around. It’s hard not to notice, especially since the “wet taxidermy” display is front and center at the shop’s entrance. Jars filled with deceased specimens ranging from kittens to lizards and even an octopus line the shelves of a mid-century wooden cabinet.

“We have a freezer full of various dead animals that she [Jennen] collects,” Hawke said. Jennen finds time to collect roadkill

on the highways of Eugene and Springfield, which she carefully preserves in jars using taxidermy fluid. Taxidermy fluid, which can be formaldehyde or ethanol, halts the decomposition process and preserves the animal as it was at the time of death, known as a wet specimen or wet taxidermy.

“We have our chicken dumplings sitting on top of a possum and two fetal goats in my freezer,” Hawke says.

Aside from the taxidermy, Hawke and Jennen regularly peruse local thrift stores like Goodwill and St. Vincent de Paul for hidden goth and punk gems. They buy them and bring them back to the store after cleaning them. The Crypt also offers other options for the non-taxidermy-oriented squeamish, with gothic attire displayed on racks, punk patches arranged on the wall and spooky paraphernalia neatly placed throughout.

For the gothic pair, it’s not just about supporting the existing community but also ushering in kids and curious people into the lifestyle. “We want to be a homing beacon for weirdos,” Hawke said.

Often this means helping high school students who wander in after school find a new CD to listen to or posting flyers of upcoming local punk venues and shows. Hawke wants to support all-ages venues and show people to places where they can listen to music without standing outside a bar.

Jennen added, “The community support has been amazing. We have a few regulars, but we also get new people, too. And when someone new comes in asking if we sell Halloween costumes, I get to say, ‘No, but do you want a dead lizard?’”

*The Crypt is located at 226 7th Street in Springfield and is open Friday through Monday, noon to 6 pm.*

## ENDORSEMENTS AT A GLANCE

*Eugene Weekly’s 2024 November election endorsements*

BY EW EDITORIAL BOARD

### FEDERAL OFFICES

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**Kamala Harris/ Tim Walz**, Democrat  
US Representative 4th District  
**Val Hoyle**, Democrat

### STATEWIDE

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**Lisa Fragala**, Democrat  
State Representative House District 10  
**David Gomberg**, Democrat,  
Independent, Republican  
State Representative House District 12  
**Michelle Emmons**, Democrat  
State Representative House District 13  
**Nancy Nathanson**, Democrat  
State Representative District House 14  
**Julie Fahey**, Democrat

### STATE BALLOT MEASURES

Measure 115 (Impeachment)  
Authorizes impeachment of  
statewide elected officials by Oregon  
Legislature with two-thirds vote by  
each House; establishes process. **Yes.**  
Measure 116 (Statewide  
Compensation Commission)  
Establishes “Independent Public  
Service Compensation Commission”  
to determine salaries for specified  
officials; eliminates legislative  
authority to set such salaries. **Yes.**  
Measure 117 (Ranked Choice Voting)  
Gives voters the option to rank  
candidates in order of preference; the  
candidate receiving the majority of  
votes in final round wins. **Yes.**

Measure 118 (Oregon Rebate)  
Increases highest corporate  
minimum taxes; distributes revenue  
to eligible individuals; state replaces  
reduced federal benefits. **No.**

Measure 119 (Cannabis Union)  
Cannabis retailers/processors  
must remain neutral regarding  
communications to their employees  
from labor organizations; penalties.  
**No.**

### LANE COUNTY

LANE COUNTY COMMISSION  
South Eugene Commissioner  
**Laurie Trieger**

### LANE COUNTY MEASURES

Measure No: 20-359  
(County Expenditures)  
Repeals Section 32 of the Lane  
County Charter, which imposes  
specific limits on annual county  
expenditures. **Yes.**  
Measure No: 20-360 (East Alton Baker  
Park)  
Repeals Section 33 of the Lane  
County Charter, which imposes  
restrictions on the use and  
development of East Alton Baker  
Park. **Yes.**  
Measure No: 20-361 (Income Tax)  
Repeals Section 34 of the Lane  
County Charter, which limits the rate  
of any Lane County income tax and  
directs how revenues are to be used.  
**Yes.**  
Measure No: 20-362 (Gerrymander)  
Creates a redistricting commission  
to start in 2026, thereafter  
redistricting after each decennial  
census. **No.**

### CITY OF EUGENE

Mayor  
**Kaarlin Knudson**  
City Councilor Ward 1  
**Eliza Kashinsky**  
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**Matthew Keating**  
City Councilor Ward 7  
**Lyndsie Leech**  
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**Randy Groves**

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Wards 1 & 8  
**Tim Morris**  
Wards 2 & 3  
**John Barofsky**  
Wards 6 & 7  
**Sonya Carlson**

### OAKRIDGE

Measure No: 20-364 (Allow voters  
to show preferences between  
candidates for city elections, aka  
STAR Voting) **No.**  
Read the full endorsements at [eugeneweekly.com/category/news](http://eugeneweekly.com/category/news).

# Death Knell for Clutter

A writer discovers the late-life joys of döstadning

BY BOB KEEFER



Illustration by McKenzie Young-Roy

**L**et's get this straight right now: I'm not planning to die anytime soon.

But consider: One day you're young and in recklessly good health; the next thing you know, middle age is sliding into a fading memory as you reach for the ibuprofen bottle. That's about the time you look around the house and realize that, despite your best intentions, you're absolutely drowning in stuff.

As George Carlin used to say, "Your house is just a place for your stuff. If you didn't have so much goddamn stuff you wouldn't need a house!"

My wife, Lisa Strycker, and I have lived in the same house for the past 38 years. That means we have nearly four decades worth of stuff — all extremely irreplaceable! — that's been relentlessly piling up in drawers, in closets, in storage bins, in foot-lockers and, mysteriously, hidden behind the sofa and beneath the piano. We have excess furniture. We have piles of tools we never use, making it harder to locate the tools we use regularly. The other day I discovered an entire filing cabinet drawer full of USB cords, charging devices and ethernet cables.

Then there is the paperwork. While sorting out the utility shed a few months ago I found four bankers' boxes worth of old tax returns, all with supporting documents, dating back to the Clinton administration. Or was it Reagan's? Cluttering my office are piles of handwritten and typed journals, letters from old friends, and file folders full of yellowing clips from magazines and publications I no longer remember writing for.

And, being a photographer, I have photographs by the thousands. Well, actually, by the tens of thousands. Fortunately, most are on hard drives.

Sometime a year or two ago, Lisa and I started thinning out our stuff. Bags of clothing were dispatched to Goodwill or to the clothing bin at *Eugene Weekly* for White Bird Clinic. Redundant tools and appliances found new owners, except for the completely non-functioning ones (I'll get around to fixing that chop saw one of these days!) that hit the recycle pile. Financial papers were securely trashed. Books went to the library sale or to St. Vinnie's, or were sold back to a used book store.

**The first thing that surprised me about such a deep cleaning was this: It's a lot easier to live when you're not surrounded by so many things.**

Deciding what to keep and what to be rid of can be a rollercoaster. Last week Lisa emptied an entire bookshelf and put the shelf itself in the discard pile. I rescued the shelf — hey, it's ugly, but my father and I built it together when I was 11 years old — and took its contents to St. Vinnie's.

What catalyzed this resolve was the deaths of a couple of relatives over the years. Turns out when you kick off, someone else — usually an unfortunate family member — has to deal with all your stuff. Lisa and I vowed not to impose such a burden on our son.

It turns out the Scandinavians have a word for this kind of late-life, mortality-accepting, domestic stuff-sorting: "*döstadning*" or "death cleaning." It sounds much less creepy in Swedish. And, yes, there is a book on *döstadning*. Margareta Magnusson's 2017 *The Gentle Art of Swedish Death Cleaning: How to Free Yourself and Your Family from a Lifetime of Clutter* lays out chapter by chapter a program for liberation from your stuff. I bought the book for my Kindle, so it's not taking up physical space in my office. On the whole, it's fine, but the tenets of decluttering are pretty simple and obvious. Think Marie Kondo on steroids. I'd save your money on this one and avoid adding another book to your stuff.

The first thing that surprised me about such a deep cleaning was this: It's a lot easier to live when you're not surrounded by so many things. I can find tools in the workshop once again. The pantry is now full of food I can actually locate. I have a small shelf of books in my office that I actually read from time to time.

It's not just about throwing things away. Another aspect to *döstadning* is getting what you keep in good order. It's time to repair all the little nagging problems that are so easy to ignore. We need to fix the water pressure in the well, repair those holes in the garden fence, buy a new sump pump to replace the ailing one in the crawl space under the house and replace the squirrel-damaged screen on the upstairs sliding door. Why not make everything actually work now, while we're still alive?

Death is the ultimate reminder to tidy up your life. Do it while you still can.

# Death Coach

A new avenue of care for those at the end of their life and their loved ones

BY EMILY ROGERS

**S**ince the turn of the 21st century, the role of the death doula has been on the rise. Death doulas are non-medical workers who provide companionship, comfort, care and guidance for those nearing the end of their life and to their loved ones. They offer support for the one thing all humans do: die.

Amy May has been a death doula in the Eugene area and Willamette Valley for six years. Her journey to becoming a death doula started after her mom suddenly unexpectedly passed, leaving her feeling lost about how to make sense of what happened. "I'm from the South, and my family is all very Christian and had their faith to rely on, that they would see mom again, that she was in a better place. But I didn't have that, because I don't share that faith," she says.

As a result of this uncertainty May went back to school in 2013 to finish her bachelor's in social work. "I took a class on death and dying with my now-mentor Joyce Davidson, and in the class I realized this is what I have to do — I want to be the person that I didn't have," she says.

Once May finished her undergrad she went on to a master's in social work program, where she got her first job dealing with death and dying as an end-of-life counselor for White Bird Clinic. "I pretty quickly recognized that there was this whole population of unhoused and disenfranchised struggling individuals that didn't have access to end of life care," she says.

After five years at White Bird, May opened her own private practice in 2021. She has clients throughout all different stages of life and provides resources, advocacy and comfort to those where death is imminent.

"From folks who are dying I hear this a lot, that they often have an urge to protect their loved ones and so it's sometimes difficult to talk about or express what they're thinking or feeling because they don't want to upset their loved ones," she says. "And I think that's where having an outside person can be really helpful, because you don't have to protect them."

Through her practice May has tried to make the transition to death more comfortable for her clients by creating a death ritual or comforting space for the dying person. "People often want their pets around," she says.

May is also a founding member and guidance counselor of the Oregon Death Care Collective, a new program that supports death care professionals and connects them with those nearing the end of their life. Not every member is a death doula — some are massage therapists, hospice nurses, counselors. "We are building this group to support both the providers and our community with accessing a broad spectrum of death care in a fully equitable way," she says.

May believes that her practice destigmatizes death and instead allows people to feel at ease or empowered. She points to options like advance directives — a document regarding medical treatment if you can't make decisions for yourself. "When you've had conversations and explored death, and especially if you have an advance directive, then it shifts from having to make choices for your loved one to advocating for their choice. It's really empowering," she says.



Photo courtesy of Amy May

# My Life Surrounded by Death: When Your Caretaker is an Undertaker

My grandma has been a mortician my entire life. When I was nine, my mom decided to run the funeral home with her.

BY SAVANNAH BROWN

One of the most valuable pieces of information I've ever been given is that you shouldn't put Vaseline under your nose to shield the smell of decomposition, because then all you can smell is decom and Vaseline.

This is not some metaphor for facing life head on or whatever. This is what my mom told me when I was 9 years old, and she went to mortuary school to help my grandma run her small funeral home.

My grandma's funeral home was a staple of my childhood, almost a sister to my own home. It is white with purple trim, with lace curtains and glass angels everywhere. It has a big window that fills the inside with light. Each year during Christmas, they fill the window with photos of children that have died in the community since the 1970s.

Me, my cousin and my two younger siblings spent countless hours in the funeral home, reading books, playing with blocks, asking for money to walk to the store nearby, and gossiping hard about small-town rumors, while my grandma was working in the back.

When my mom followed in my grandma's footsteps to become a funeral director, I wondered why someone who cried at the end of every episode of *Extreme Makeover: Home Edition* would choose to put herself in that kind of setting forever. Her casual answer stuck with me: "Because someone has to do it."

Growing up in a family-owned funeral home in a small town gave me a very different perspective on death. The world where death is a taboo and chilling subject, kept hush-hush out of fear and controversy, is foreign to me. In my family, death is as casual as a trip to the grocery store.

However, a trip to the grocery store sometimes meant me or one of my siblings were sitting on the cot in the back because there weren't enough seats in the work van (that occasionally doubled as the family car). A trip to the grocery store commonly involved my mom taking a detour to drop off a death certificate, and occasionally one of us riding with an urn on our lap so she could deliver it on the way.

When we got to the grocery store, or when I went anywhere in public, I had an almost daily interaction with someone stopping me to say how much they appreciated the way my mom and grandma had taken care of their mom and grandma.

My mom and my grandma have given me plenty of advice over the years, though I can't exactly say it's come in handy very often: "Lift the casket with your legs, not your back." "You gotta remove the pacemaker so it doesn't



SAVANNAH BROWN MODELS THE FAMILY HEARSE.

Photo courtesy the Brown family

explode in the crematory." "Know where all the church bathrooms are." "Embalming should be sooner than later, before the body clots too much."

There were some life lessons I learned all by myself.

For instance, when we were very little, my cousin, brother and I were playing hide and seek in my grandma's yard. My brother, the youngest of us three, was the seeker, so my cousin and I stumped him by hiding together in the back of my grandma's hearse. It was the greatest spot of them all, and we won by a longshot. After 20 minutes we knew he gave up, so we decided to hop out of the hearse and claim our victory.

That's how we learned that if you've ended up in the back of a hearse, you're generally not trying to get out, so the back doors of hearses don't open from the inside — we had to slide our tiny bodies through the cab window and into the front seat.

I also learned that death can be theatrical at times. Every Christmas for as long as I remember, our festivities have been temporarily halted because my mom and grandma had to go to work. Many of our plans growing up revolved around their "pendings" — their term for people who are close to passing away.

If we were to have family weekend adventures, they were conditioned upon not having funerals scheduled, and being close enough to town and always in cell-phone range. This way, if someone passed away, my mom could turn around and take care of them. And if one of their clients was very close to passing, we pretty much had to push back whatever family plans we had for the weekend.

That's not to say we didn't get out. Often, if my mom had a long drive to the morgue, and if it happened to be during when school was out, she'd end up throwing me

and my brother in her van and strap my little sister in the car seat for a fun, two hour Sunday morning road trip. We would chat, keep each other company, go shopping, and do the removal when they were ready for us (always accompanied by security, or the morgue attendant nervously saying, "Oh! You brought your kids").

**'That's how we learned that if you've ended up in the back of a hearse, you're generally not trying to get out, so the back doors of hearses don't open from the inside.'**

Then, we would grab some food at a drive thru and make our way back home. We typically don't acknowledge the body in the back of the van, outside of cordial salutations. (They don't have much to contribute to the conversation). That is unless putrefaction, the natural post-mortem process of fluids and gasses exiting the body, prompted us to roll the windows down. And no one batted an eye.

Now that I'm older, I understand that my childhood definitely wasn't conventional. There were nights when dinner was in the mortuary at 10 pm because my mom was up late embalming. My high school job was handing out programs and setting up chairs at funerals. My mom knows how to sew, but she can't make me new clothes — if you know what I mean.

But I got to grow up with the two strongest, most powerful role models imaginable.

I've watched my mom and grandma help grieving people, while experiencing debilitating grief themselves. I've watched them throw funerals all over town and make everyone feel like theirs was the only one. I've watched them wake up at 2 am and drive hours to go meet families on the worst night of their lives. I've watched them make sacrifices forever and still always be present.

And I've watched them do all of this while looking professional with their forever-matching purple hair. They are the most important women in my life and I love them so much. I sincerely hope that I can be as full of life as the two morticians who raised me. (My dad also raised me — love you, Dad — but he's a roofer.)

# what's happening

These events are to die for!



Courtesy of Selassie

## NOV 1

Los Angeles-based rapper Selassie blends West Coast vibes with introspective, socially conscious lyrics, making him a standout in hip hop. Known for his lyrical depth and sharp storytelling, Selassie draws on personal experiences and social issues, delivering authenticity and relatability in his music, rather than the “clowns dancing on stage promoting violence and murder” that he says he sees in modern hip hop. Selassie is best known for his rap contest, which props up local talent with a \$5,000 cash prize. Recently, he embarked on a hunger strike to protest systemic injustice and racial inequality, bringing attention to issues affecting marginalized communities. He says this protest reflected his mission to inspire change, using his platform as both a musician and activist. His art and actions resonate deeply with fans seeking substance and social impact, positioning Selassie as both an artist and advocate for change in today’s hip-hop landscape. Selassie is coming to Eugene Friday, Nov. 1, where he’ll be performing, along with local talent, what he describes as “socially conscious and intimate hip hop” at Sam Bond’s Garage. Tickets are sold at the door, but no one will be turned away for lack of funds. The **Conscious Hip Hop Tour** has already been to San Clemente, Los Angeles, Vallejo, Willits, San Francisco and Oakland, and will touch down in Seattle the Saturday after visiting Eugene. The performance will be one-and-a-half to two hours long wherein Selassie wants to subvert modern hip hop as he says he feels he’s seen “hip hop degrade, and for someone to stand away from that... It’s a beautiful form of expression.” — Mason Falor

*Selassie performs 10 pm Friday, Nov. 1, at Sam Bond’s Garage, 407 Blair Boulevard. Tickets are \$10, but no one will be turned away.*

## October 31

THURSDAY

### Film

**EFS: 72-Hour Horror Film Competition Screening**, 7pm & 9:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**Halloween (1978)**, 9pm, Art House, 492 E. 13th Ave. \$8-11.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

### Gatherings

**City Hall-o-Ween**, 3:30-5 m, Spfd. City Hall, 225 5th St. FREE.

**"Carn-EVIL of Terror" Haunted Maze**, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

### Kids/Family

**Preschool Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Howl-O-Ween**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

**Sensory Storytime**, 4:30-5pm, Downtown Eugene Public Library. FREE.

**The Most Haunted Yard in the Whiteaker**, 5-10pm, 175 N. Grand St. FREE.

**Trunk-or-Treat Block Party**, 6-8pm, Eugene Family YMCA, 2055 Patterson St. FREE.

### Music

**Timothy Patrick**, Halloween music, 4-6pm, 5th St. Public Market, 296 E. 5th Ave. \$3.

**Brohemia After Dark**, soul, jazz, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Haunted Maze**, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

### Spiritual

**Make Your Own Samhain Cleansing Bath Ritual**, 2-3:15pm, Oracle Tattoo & Spa, 740 Main St., Spfd. \$20.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

### Nightlife

**Karaoke Costume Party**, 6-8pm, Tallman Brewing,

2055 Primrose St., Leba-non. FREE.

**Trick or Trivia**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Haunted Hult Halloween Party**, 7-10:30pm, Hult Ctr. \$25.

### Outdoors/Recreation

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

### Comedy

**52 Minutes w/ Doug**, 7-8pm, Arable Brewing Co., 510 Conger St. FREE.

**Northwest River Band Halloween Party**, blues, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**The Survivors**, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd. N/C.

**Witches' Ball**, DJs, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

### Lectures/Classes

**Samhain Yoga Ritual**, 8:30-10am, Oracle Tattoo & Spa, 740 Main St., Spfd. \$35.

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**Celebration of Departed Souls**, 5:30-8:30pm, Ctr. For

atre, 461 SW Madison Ave., Corvallis. \$25.

## November 1

FRIDAY

### Art/Craft

**Cat Lounge Paint Pen Party**, 11am-noon, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

**UO Small Jazz Ensembles**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

**Vijay Iyer**, jazz, 7:30pm, The Shedd, 868 High St. \$29-43.

**Church Ladies, koby, Coop & The Earth Tones**, funk, r&b, rock, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Northwest River Band Hal-loween Party**, blues, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**The Survivors**, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd. N/C.

**Witches' Ball**, DJs, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

### Outdoors/Recreation

**First Friday at the Museum**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

**LGBTQ+ Youth Group**, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**Celebration of Departed Souls**, 5:30-8:30pm, Ctr. For

Spiritual Living, 390 Vernal St. FREE.

### Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

**Acorn Circle: Learning About Our Indigenous People**, 3:30-4:30pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

### Lectures/Classes

**Djembe Drumming for Beginners**, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Tweens: OBOP Trivia**, 4:30pm, Downtown Eugene Public Library. FREE.

**Lifestyle & Nutrition Course**, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

### Markets

**Gem Faire**, noon-6pm, Lane Events Ctr., 796 W. 13th Ave. \$7.

**ArtChics Annual Art Sale**, 4-9pm, 110 E. 11th Ave.

### Music

**Dia de los Muertos Celebration w/ Casanosta**, gypsy jazz, world music, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

**Hank Shreve & Bill Shreve**, blues, 6-8pm, 16 Tons Cafe, 2864 Willamette. \$25.

**Heaven Zest & Alycon Massive**, reggae, dubstep, EDM, 6-11:30pm, Whirled Pies, 199 W. 8th Ave. N/C.

**Meadow Rue Costume Party**, folk, bluegrass, rock, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**Forest Mountain Lion**, folk rock, 6:45-7:45pm, Lost Valley Educational Ctr., 81868 Lost Valley Ln., Dexter. N/C.

**Friday Night Laser Show**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Gerry Rempel Trio**, jazz, variety, 7-9pm, Drop Bear Brewery, 2690 Willamette. N/C.

**Satin Love Orchestra**, disco, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-60.

**Selassie**, hip hop, 7pm-midnight, Sam Bond's, 407 Blair Blvd. \$10.

**Tyler Weiss**, singer-songwriter, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**UO Small Jazz Ensembles**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

**Comedy**, 7:30pm, The Shedd, 868 High St. \$29-43.

**Church Ladies, koby, Coop & The Earth Tones**, funk, r&b, rock, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Northwest River Band Hal-loween Party**, blues, 8pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**The Survivors**, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd. N/C.

**Witches' Ball**, DJs, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

### Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**Trans & Allies Social Hour**, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

**Meadows Chic Boutique Grand Opening**, 11am-5pm, Meadows Chic Boutique, 1480 W. 6th Ave. FREE.

### Kids/Family

**Family Storytime**, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Rainbow Family Reading Time**, 11:30am-12:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

**Builders & Makers Club**, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Middle School Madness**, 7-10pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

### Lectures/Classes

**Worm Bin Composting**, 10am, Lane County Extension, 966 Jefferson St. \$50.

**Talk Time: Practice Conversational English**, 10:30am, Downtown Eugene Public Library. FREE.

## CALENDAR

**Craft a Spell Jar**, 4pm, Downtown Eugene Public Library. FREE.

### Markets

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Gem Faire**, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. \$7.

**Moose Holiday Fair**, 10am-3pm, Spfd. Moose Lodge 1726, 2011 Laura St., Spfd.

**Willamette Valley Handmade Market**, 10am-4pm, Lane Events Ctr. Auditorium, 796 W. 13th St.

**ArtChics Annual Art Sale**, 11am-4pm, 110 E. 11th Ave.

### Music

**Eugene Saturday Market Main Stage**, 10am-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

**Halloween Costume Bash w/ The Flying Rutabagas**, jazz, blues, soul, 2pm, Sarver Winery, 25600 Mayola Ln. N/C.

**MEPAAC Grrrlz Rock Festival: Kick Off Concert**, 3-11pm, Whirled Pies, 199 W. 8th Ave. N/C.

**Charming Disaster, Stephanie Strange & the Familiars, Shane Brown Trio**, goth-folk, 7pm, The Hybrid, 941 W. 3rd Ave. N/C.

**Donnie Raye & The Blues Foundation**, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

**Left On Wilson (Lite)**, psychedelic rock, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**Daddy Rabbit**, '50s-'70s rock, 7:30-9:30pm, beer garden, 777 W. 6th Ave. N/C.

**Joe Manis Quartet**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20. FREE.

**microphilharmonic: A Baroque Autumn**, 7:30pm, The Shedd, 868 High St. \$25-39.

**The Sugar Beets**, Americana, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$26.

**Sanctuary**, 26641 Bellfountain Rd., Monroe. \$45.

**Steely Dead**, Grateful Dead & Steely Dan, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22-30.

**WITCHZ**, alt-pop, 8pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-45.

### Nightlife

**Drag Bingo**, 5-7pm, Old Nick's Pub, 211 Washington St. FREE.

**DJ Nights**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

### Outdoors/Recreation

**Original Goat Yoga & Wine**

**Happy Hour**, 5pm, No Regrets Flower Farm & Animal

## November 3

SUNDAY

### Art/Craft

**Flower Arranging Workshop**, 2-4pm, Arable Brewing Co., 510 Conger St. \$55.

**Paint & Sip: Dorena Lake**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St. FREE.

### Meat & Seafood

	Turkey Breakfast Sausage Bulk	Lemon Pepper Chicken Sausage Links	\$5.39 lb
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### Deli

	Bean & Cheese Enchilada	Casserole	\$7.49 lb
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 SPARKLING Mushroom Elixirs \$2.49 12 oz +dep Assorted Varieties	 ORGANIC RED OR GOLD Beets \$1.99 lb  ORGANIC Turnips or Rutabagas \$2.69 lb	 Olives \$4.79 4.9-7 oz Kalamata or Green; Greek Mix, \$3.59; Castelvetrano, \$5.99
 Coffee \$10.99 8 oz Whole Bean or Drip Grind	 Falchini Vernaccia \$10.99  Chianti \$12.99	 Nut or Seed Butters Sunflower \$6.99 16 oz Tahini \$8.49 16 oz Cashew \$9.99 16 oz
 IPA or Pilsner \$9.99 6/12 oz +dep	 ORGANIC Parsnips \$2.99 lb  ORGANIC Mini Sweet Peppers \$4.59 lb   1# bag	 Olive Oils \$10.99 8.5 oz Blood Orange or Rstd Garlic EV \$13.99 16.9 oz

### Natural Health

 Yerba Mate 2/\$5 16 oz +dep Assorted Varieties	 Juices \$8.99 32 oz +dep Prune, Pineapple Ginger, Pineapple, Black Cherry or Whole Leaf Aloe Vera; Pomegranate, \$9.85
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*Art by Sandy Brown Jensen*

## NOV 2 - JAN 2

This is not about the loquacious passerine in Edgar Allan Poe's famous poem, "The Raven." Eugene photographer and artist Sandy Brown Jensen is quick to point out that her vision of the intelligent, big and sooty birds align with the creature's predatory nature, "the raven of evil and portending death," she says. Still, Jensen's photography exhibit — **Ravenscapes: Oregon Dreams in Gold** now at The O'Brien Photo Gallery — gives the raven an ethereal glow of 24 karat gold as the watchful guardians of Oregon's wild places, coastal sunsets to forest depths, in roughly 20 pieces. "It's really a good core representation of my work," says Jensen, a veteran artist who also hosts *Viz City* on KLCC. Beyond the technical work of the pieces, the raven has been a family presence, Jensen says, and, perhaps, her work on this exhibit is in some keeping with Poe's enduring poem. She notes that as her sister was dying late in 2023, she turned to Jensen to say, "Whenever you see a raven, I will be near." Jensen pauses at the thought. "It has been an ongoing thing with me and my siblings." — Dan Buckwalter

Sandy Brown Jensen's gold leaf photography exhibition *Ravenscapes: Oregon Dreams in Gold* is Nov. 2 through Jan. 2 at The O'Brien Photo Gallery, 2833 Willamette Street, suite B. An opening reception for the exhibition is 1 pm to 4 pm Saturday, Nov. 2. FREE.

## Film

The Poetic Lens International Film Festival, 2:15pm & 6pm, Art House, 492 E. 13th Ave. \$15.

## Food/Drink

**Slice of Drag**, 6:15-9pm, Seize the Slice, 2445 Hilyard St. \$5-6.

## Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St. FREE.

**Rainbow Family Potluck**, 2-6pm, Alton Baker Park. FREE.

## Kids/Family

**Family Fun w/ LEGO**, 1-4:30pm, Downtown Eugene Public Library. FREE.

## Lectures/Classes

**Speaking Drum & Embodying Rhythm Workshop**, 3-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$33.

## Literary Arts

**Poetry in the Round**, 1-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.

## Markets

**Gem Faire**, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. \$7.

**Native American Arts & Crafts Makers**, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

**Willamette Valley Handmade Market**, 10am-4pm, Lane Events Ctr. Auditorium, 796 W. 13th St.

## Music

**microphilharmonic: A Baroque Autumn**, 3pm, The Shedd, 868 High St. \$25-39.

**nonesuch.reedquintet**, jazz, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$20.

**RWMcCabe Studios: Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**Open Mic**, 6-8:30pm, Publi-  
cHouse, 418 A St., Spfd. N/C.

## Nightlife

**Bingo**, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

## Outdoors/Recreation

**Private Morning Tours**, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

**Sunday Funday Goat Yoga**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

## Social Dance

**Square Dance Classes**, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

**1010 Dance Challenge: Competition-Style Dance**, 2:30pm, The Vet's Club, 1626 Willamette. \$5-10.

## Spiritual

**Unity of Humanity**, 10-11:30am, Bahai Ctr. of Eugene, 1458 Alder St. FREE.

**Nondual Teachings**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. Don.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

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## CALENDAR



Courtesy of Mandala Journey Work

### NOV 5

One thing we know for sure in this life is that we are all going to die someday. But for some reason, no one wants to talk about it. Over the last decade, Death Cafés have popped up across the country as a safe space for people to embrace their mortality over tea and cake. On the first Tuesday of every month, psilocybin research center Mandala Journey Work hosts a **Death Café** right here in Eugene. Ani Sinclair, outreach coordinator for End of Life Choices Oregon, is facilitating the upcoming Death Café. The intention of the Death Café is to increase awareness and comfort around death and help people make the most of their (finite) lives, Sinclair says. "Becoming death aware helps me live with more gratitude," she continues. "That's living your life knowing that your days are numbered, so you better make them count." Although it may sound morbid, Sinclair says that at every Death Café she's been to there is laughter and storytelling. Katie Markley, owner of Mandala Journey Work, says that each month's event is unique and sometimes there is an invitation to sing, read a poem or play an instrument to express some aspect of death. The Death Café is not a bereavement circle, but rather a place to ponder questions such as: What is death? What would you like to happen to your body when you die? What do you believe happens when we die? If you feel prepared to discuss these questions, head to this upcoming Death Café or one of several others each month listed in the What's Happening Calendar. — Sadie Gustavson

The Death Café is 6 pm to 7:30 pm Tuesday, Nov. 5, at Mandala Journey Work, 1973 Garden Avenue. Admission is FREE, but donations are accepted. Tea and snacks will be available.

### November 4

#### M O N D A Y

##### Art/Craft

**Come Write! NaNoWriMo Writing Time**, noon-4pm, Shelton McMurphy Johnson House, 303 Willamette. FREE.

##### Comedy

**Gareth Reynolds**, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-35.

##### Food/Drink

**Great American Beer Fest**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

##### Health

**Community Acupuncture by Appointment**, 11:30am-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

##### Music

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

##### First Monday Night Big Band

7-9:30pm, The Jazz Station, 124 W. Broadway. \$15.

##### Nightlife

**Beats & Board Games**, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia**, 6:30-8:30pm, PubHouse, 418 A St., Spfd. FREE.

##### Tech Help at the Library

2-4pm, Downtown Eugene Public Library. FREE.

**Talk Time: Practice Conversational English**, 4:30-6pm, Downtown Eugene Public Library. FREE.

**Knit & Crochet Circle**, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

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**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

##### Outdoors/Recreation

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

##### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

### November 5

#### T U E S D A Y

##### Art/Craft

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

##### Civics

**Notarizing by Appointment**, 10:30am, Downtown Eugene Public Library. FREE.

##### Comedy

**Amusedays Comedy Open Mic**, 7pm, John Henry's, 881 Willamette. FREE.

##### Food/Drink

**Great American Beer Fest**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

##### Gatherings

**Tweens: Fuel Your Fandom**, 4:30pm, Downtown Eugene Public Library. FREE.

**Death Cafe**, 6-7:30pm, Mandala Journey Work, 1973 Garden Ave. FREE.

##### Kids/Family

**Baby Storytime**, 9:45am, Downtown Eugene Public Library. FREE.

**Toddler Storytime**, 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

##### Lectures/Classes

**Gentle Restorative Yoga w/ Robert**, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE-\$15.

**Sips of Happiness**, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Tech Help at the Library**, 2-4pm, Downtown Eugene Public Library. FREE.

**Talk Time: Practice Conversational English**, 4:30-6pm, Downtown Eugene Public Library. FREE.

**Knit & Crochet Circle**, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

**Sleep: Elements of Health**, 6pm, Downtown Eugene Public Library. FREE.

##### Literary Arts

**TransPonder Book Club**, 5-6pm. Email Info@TransPonder.Community for link. FREE.

##### Music

**Akropolis Reed Quintet**, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. FREE-\$10.

##### Nightlife

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 6:30-8:30pm, Claim 52 Kitchen, 1203 Willamette, ste. 140. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia w/ Elliot Martinez**, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

**Trivia**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

##### Outdoors/Recreation

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

##### Social Dance

**Salsa Dancing**, 7pm, The Big Dirty, 844 Olive St. \$5.

### November 6

#### W E D N E S D A Y

##### Art/Craft

**NaNoWriMo Write-In**, 6pm, Downtown Eugene Public Library. FREE.

##### Comedy

**Women's+ Comedy Open Mic**, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

**Comic, Interrupted**, 8:30pm, Cowfish, 62 W. Broadway. \$5.

##### Film

**Bound for Glory (1976)**, 1-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**Clueless (1995)**, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

##### Food/Drink

**Great American Beer Fest**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

##### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

##### Spiritual

**Insight Meditation Practice & Discussion**, 9:45-11am. Visit

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**Emerald Valley Ctr. for Spiritual Living**, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

#### Teens

**Spill the Tea & TV**, 4:30pm, Downtown Eugene Public Library. FREE.

## November 7

THURSDAY

#### Art/Craft

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

#### Civics

**Upper Willamette SWCD: Program & Grant Committee Meeting**, 9:30am. Visit UWSWCD.org for link.

#### Comedy

**Laurie Kilmartin**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

**The Thirsty Mic**, 9pm, Manifest Beer Co., 710 Willamette. FREE.

#### Food/Drink

**Great American Beer Fest**, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

**Thursday Tasting: Von Ebert Brewing**, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

#### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Royal Caribbean Cruise Night**, 6-7pm, PLAY Eugene, 232 W. 5th St. FREE.

#### Kids/Family

**Preschool Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Sensory Storytime**, 4:30-5pm, Downtown Eugene Public Library. FREE.

#### Lectures/Classes

**10 Warning Signs of Alzheimer's**, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

**Learn to Play Cribbage**, 4-5:30pm, Shelton McMurphy Johnson House, 303 Willamette. FREE.

**Tyler Hays: The Art of Making Everything**, 4pm, University of Oregon Lawrence Hall rm. 115, 1190 Franklin Blvd. FREE.

**Post-Election Roundtable**, 5:30-7pm, Ford Alumni Ctr. Giustina Ballroom, 1720 E. 13th Ave. FREE.

#### Markets

**Tools of the Trade Show Artist & Vendor Showcase**, 11am-4pm, The Duck Store, 895 E. 13th Ave.

#### Music

**Open Mic Night**, 5-9pm, Arable Brewing Co., 510 Conger St. N/C.

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Avatar: The Last Airbender**, 7:30pm, Hult Ctr. \$35.

**OctUBAfest**, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

**Skye Consort & Emma Bjorling**, Nordic, Celtic, Quebecois, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$17.50.

**The Muddy Souls**, bluegrass, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Perfect Giddimani**, 8-11pm, reggae, WOW Hall, 291 W. 8th Ave. \$25-30.

**Windows w/ David Turel & State Parks**, alt pop-rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

#### Nightlife

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

#### Outdoors/Recreation

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Add your event to **Eugene Weekly's What's Happening Calendar** for free at [EugeneWeekly.com](http://EugeneWeekly.com). Email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) with questions or call 541-484-0519.

## Jonesin' Crossword

BY MATT JONES

"That's Unreal"--I still made this, so not to worry.

#### Across

1. "Ivanhoe" author  
Sir Walter \_\_\_  
6. Scary Spice's other nickname  
10. Mar.-to-Nov. period  
13. Prefix with pod  
15. "Bob Wehadababyits\_\_\_" (fake collect call name in a 1990s Geico ad)  
16. Shout of realization  
17. Nonsense, to a religion that advocates world unity?  
19. Comedian Mayall of "The Young Ones"  
20. Direct, as a
- relationship  
21. Martini garnish  
23. Garr of "Young Frankenstein"  
24. Assertion upon recognizing the peninsula linking Africa with the Middle East?  
27. Picnic bug  
29. What may make NATO neato?  
30. Cuban dance  
34. Sea-\_\_\_ Airport  
35. "Pericles, Prince of \_\_\_"  
39. Series of interlinked Hawaiian verandas?  
42. Greek vowels  
43. Makeshift dwelling
44. Slight difference  
45. Roswell sightings  
47. Giants Hall-of-Famer Mel  
48. Instruction on how to get to the Burj Khalifa?  
52. Arena cheers  
56. Completely  
57. Forms a line, to Lineker  
60. Send a question  
61. Humble response from an Alaskan peninsula?  
64. Jeans brand  
65. March Madness org.  
66. Respectable  
67. Waze lines, for short
68. "\_\_\_ Interrupted" (1999 film)  
69. Twill weave

#### Down

1. Wooden shoe

2. Construction zone lifter

3. Multiple-choice choice

4. "Not \_\_\_ know of"

5. Threesome

6. "Speed-the-Plow" playwright

7. Regress

8. Rocker Reed

9. "Golly!"

10. "Beyond the Sea" singer Bobby

11. Hindu god of destruction

12. "Oh Myyy!" author

14. "What have we here?"

18. Cohesive group

22. "Goodfellas" actor Ray

25. "Game of Thrones" actor Bean

26. Impersonator's challenge, sometimes

27. Poke bowl fish

28. Ballpark trayful

30. Cabs, on a scoreboard

31. Porkpie, e.g.

32. Actress de Armas

33. Fast --- (restaurant category for

Chipotle and Wingstop)

34. Sticks for blasts

36. Chinese principle with a counterpart

37. Mythical flyer

38. Suffix with ethyl

40. Drive out

41. "Freedom, \_\_\_ me loose" (line from the Beyoncé song used for Kamala Harris' campaign)

46. Type of workplace cabinet

47. Work for an orchestra

48. Older TV features

49. Not yet solidified

50. Makes a Battenberg

51. Matching Shearsmith

who co-created and

co-stars in "Inside No. 9"

53. "Up" voice actor Ed

54. Celebrity chef Eddie who wrote "Fresh Off the Boat"

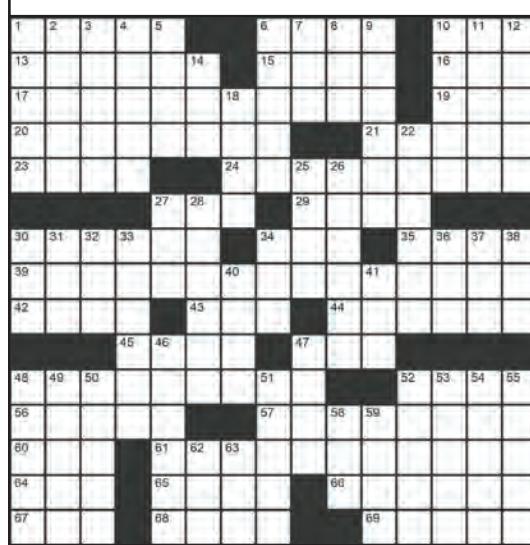
55. Ill will

58. Abbr. at O'Hare

59. Ualapue strings

62. 13, converted to binary, then converted to Roman numerals

63. Pickle holder



Photos courtesy of White Lotus Gallery

## VISUAL ARTS

# The Three Colors of Nature

*After a two-decade hiatus, artist Mike Pease is back with a Eugene gallery show*

BY BOB KEEFER

The first thing to know about Mike Pease's art is how incredibly precise his process is for producing it.

Pease creates his careful landscapes, rendered with photographic precision in colored pencil, by layering in one color at a time, working with only three different hues: magenta, blue and yellow. In general, he lays down the blue layer first, followed by magenta and then highlighted with yellows. This minimalist, almost mechanical approach results in lush, realistic images of scenes in and around the Willamette Valley that combine the slightly desaturated look of watercolor — a medium he also uses for other work — with the mechanically transformed look that comes with fine printmaking.

You can see the results of this patient and painstaking — or is it obsessive? — approach to art in a show that runs through Nov. 16 at White Lotus Gallery in Eugene. *Good Places: Drawings and Watercolors by Mike Pease* includes some two dozen large and small works in both mediums, though the show is dominated by the colored pencil work he is known for.

Seen from a slight distance, Pease's colored pencil

landscapes are reminiscent of another White Lotus artist, Margaret Prentice, who does similarly photorealistic Willamette Valley scenes in oil on canvas. The western Oregon countryside is a very green experience, at least in the summer, and it seems almost miraculous that anyone could capture that greenery using three colored pencils, none of which is actually green.

Pease's other career has been in architecture. He used drawing to record spaces while studying architecture at University of California, Berkeley, and began creating and showing his unusual landscape work nationally in the 1980s. Around the turn of the millennium, Pease felt burned out and, realizing he didn't need the income from selling art, cut down on the many studio hours it takes to make his drawings.

That lasted only briefly, he told me in a 2005 interview. "I realized after several months of that — of not working — that I was itching to work again. I realized art was important for me personally, not just professionally."

As you can see in the White Lotus show, Pease's artistic subject isn't specific things or individuals; it's the sense of place that you experience in the outdoors or, occasionally, in the city. He is an artist of atmosphere and mood more than geography and documentation. As the title of the show suggests, his work best evokes a clear, strong sense of place.

*Good Places: Drawings and Watercolors by Mike Pease* runs through Nov. 16 at White Lotus Gallery, 767 Willamette Street. Hours are 10 am to 4 pm Tuesday through Saturday. See more information at [WLotus.com](http://WLotus.com).



'OREGON COAST.' WATERCOLOR. 6" X 9"



'SOUTH UMPQUA RIVER.' COLORED PENCIL. 24" X 36"



'WILLAMETTE VALLEY FARM.' WATERCOLOR. 8" X 12"

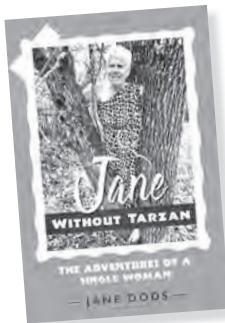
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#### Personals

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### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department. In the Matter of the Estate of CURTIS LEE BOSISTO, Deceased, Case No. 24PB08830. NOTICE TO INTERESTED PERSONS-Notice is hereby given that Jillian Bosisto has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jillian Bosisto, C/O Barry Davis, Attorney at Law, P.O. Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 17th, 2024 S/ Jillian Bosisto, Personal Representative. Barry Davis, Attorney for Personal Representative, P.O. Box 5883, Eugene, OR 97405 (541)343-3656.

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department. In the Matter of ANTHONY KAYS NEGRIK, A Child. Case Number: 24JU02238 PUBLISHED SUMMONS. TO: Amber Negrik LAST KNOWN ADDRESS: 125 Gateway Blvd. #19 Cottage Grove, OR 97242. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97405, on January 2, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of

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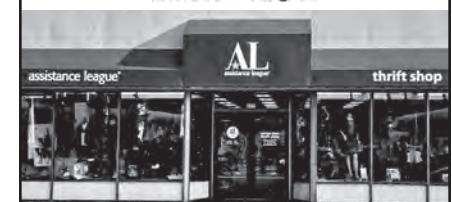
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the circuit court judge of the above-entitled court, dated October 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 31, 2024 Date of last publication: November 14, 2024. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on January 16, 2025 at 10:00 A.M., at the same address listed above. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES, OR IF YOU DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child on January 16, 2025, or on a future date and may make such orders and take such actions as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd. Eugene, OR 97405, Phone: 541-682-4700 through the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place.

PETITIONER'S ATTORNEY Sophia A. Mossberg, OSB# 182420 Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97405 541-686-7973 ISSUED this 25th day of October, 2024. Issued by: Sophia A. Mossberg, OSB# 182420 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT.** In the Matter of the Estate of SUZANNE MOORE, Deceased. Case No.: 24PB08430 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that TERESA MAITLEN has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published ON: October 17th, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT.** In the Matter of the Estate of SHARON BUSH, Deceased. Case No.: 24PB09086 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SHARI WANDERSCHEID has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or from the Attorney for the Personal Representative. Dated and first published: October 31st, 2024. PERSONAL REPRESENTATIVE: Debra Higdon has been appointed Personal Representative of the Estate of Larry R. Peterson. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative at: PO Box 12814, Salem OR 97309, within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published ON: October 17th, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department.** In the Matter of the Estate of Geraldene Elaine Smith, Deceased. Case No. 24PB09513 NOTICE TO INTERESTED

PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on October 31st, 2024. Richard D. Daugherty Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of LARRY R. PETERSON, Case No. 24PB09555 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Debra Higdon has been appointed Personal Representative of the Estate of Larry R. Peterson. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative at: PO Box 12814, Salem OR 97309, within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Date of publication: October 31st, 2024. PERSONAL REPRESENTATIVE: Robert S. Gras, P.O. Box 84225 Fairbanks, AK 99708. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B Eugene, OR 97401

**Notice is hereby given** that Calvin L. Bivens has been appointed and has qualified as the personal representative of the Estate of Lee Everett McElroy, deceased, in Lane County Circuit Court Case No. 24PB09261. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the per-

sonal representative, or the attorney for the personal representative. Date of publication: October 31st, 2024. PERSONAL REPRESENTATIVE: Calvin L. Bivens 285 23rd St. Springfield, OR 97477. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 440 E. Broadway, Suite 160B Eugene, OR 97401.

**Notice is hereby given** that Robert S. Gras has been appointed and has qualified as the personal representative of the Estate of Robert E. Goodwin, deceased, in Lane County. Circuit Court Case No. 24PB09303. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of publication: October 31st, 2024. PERSONAL REPRESENTATIVE: Robert S. Gras, P.O. Box 84225 Fairbanks, AK 99708. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B Eugene, OR 97401

**Notice of Preliminary Determination for Groundwater Registration Modification T-13652** T-13652 filed by Gabriel B. Cox and Sophie C. Bello, 30699 Maple Dr., Junction City, OR 97448, proposes an additional point of appropriation and a modification in the place of use under Registration Application GR-4224 (Certificate of Registration GR-4020). The registration allows the use of 332.1 gallons per minute from a well in Sec. 22, T16S, R4W, WM for irrigation in Sec. 22, T16S, R4W, WM. The applicant proposes an additional point of appropriation in Sec. 14, T16S, R4W, WM and to change the place of use to Sec. 14, T16S, R4W, WM. The Water Resources Department proposes to approve the modification, based on the requirements of ORS Chapter 540 and OAR 690-382-1000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, 10/31/24. Call (503)-986-0935 to obtain additional information. If no protests are filed, the Department will issue a final order consistent with the preliminary determination.

**Sale of Abandoned Manufactured Home:** One (1) 1976 Broadmore manufactured dwelling, Plate number XI36242, Home identification number 206962, Manufacturer's serial number(s)

197612702B013226, with contents (if any) has been abandoned by Martin Peterson and Tina Peterson. The home is located at 5335 Main St Spec 252, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates at 5335 Main Street - Office, Springfield, OR 97478 no later than 10:00 a.m. on the 4th day of November, 2024. The minimum bid shall be \$8,160.29 which represents an opening bid by Granada Santiago MHC, LLC dba Santiago Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashier's check and promptly remove the dwelling and its contents from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park; failure to do so shall void the bid. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the onsite office for more information and/or questions at 541-747-4919.

**SUMMONS BY PUBLICATION** IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Case No. 24CV46859 JEFFREY SHERMAN BURRELL, Plaintiff, vs. ZACHARY ELLIOTT CARTER; et al. First Publication of Summons: October 16, 2024. You are hereby required to appear and defend the complaint filed against you in the above-entitled action within 30 days from the date of first publication of this summons, and if you fail to appear, plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" or reply must be given to the court clerk or trial court administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have ANY questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763.

## FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Many people believe in the existence of ghosts. If you're not yet one of them, you may be soon. The spirit world is more open than usual to your curiosity and explorations. Keep in mind, though, that the contacts you make might not be with ghosts in the usual sense of that term. They might be deceased ancestors coming to deliver clues and blessings. They could be angels, guardian spirits, or shapeshifting messengers. Don't be afraid. Some may be weird, but they're not dangerous. Learn what you can from them, but don't assume they're omniscient and infallible. Halloween costume suggestion: one of your ancestors.

**TAURUS** (April 20-May 20): When you attended kindergarten, did you ever share your delicious peanut butter and jelly sandwich with friends who didn't like the broccoli and carrots in their lunch boxes? If so, you may be well-primed to capitalize on the opportunities now in your vicinity. Your generous actions will be potent catalysts for good luck. Your eagerness to bestow blessings and share your resources will bring you rewards. Your skill at enhancing other people's fortunes may attract unexpected favors. Halloween costume suggestion: philanthropist, charity worker or an angel who gives away peanut butter and jelly sandwiches.

**GEMINI** (May 21-June 20): For you, dear Gemini, the coming weeks could be the least superstitious time ever. There will be no such thing as bad luck, good luck or weird luck. Fears rooted in old misunderstandings will be irrelevant. Irrational worries about unlikely outcomes will be disproven. You will discover reasons to shed paranoid thoughts and nervous fantasies. Speaking on behalf of your higher self, I authorize you to put your supple trust in logical thinking, objective research, and rational analysis. Halloween costume suggestion: a famous scientist you respect.

**CANCER** (June 21-July 22): Which sign of the zodiac is sexiest? Smoldering Scorpions, who are so inherently seductive they don't even have to try to be? Radiant Leos, whose charisma and commanding presence may feel irresistible? Electrifying Aries, who grab our attention with their power to excite and inspire us? In accordance with current astrological omens, I name you Cancerians as the sexiest sign for the next three weeks. Your emotional potency and nurturing intelligence will tempt us to dive into the depths with you and explore the lyrical mysteries of intimate linkage. Halloween costume

suggestion: sex god, sex goddess or the nonbinary Hindu deity Ardhanarishvara.

**LEO** (July 23-Aug. 22): In ancient Egypt, onions were precious because they symbolized the many-layered nature of life. Just as some modern people swear oaths while placing a hand on a Bible, an Egyptian might have pledged a crucial vow while holding an onion. Would you consider adopting your own personal version of their practice in the coming weeks, Leo? It is the oath-taking season for you — a time when you will be wise to consider deep commitments and sacred resolutions. Halloween costume suggestion: a spiritual initiate or devotee.

**VIRGO** (Aug. 23-Sept. 22): Two of the world's most famous paintings are the *Mona Lisa* and *The Last Supper*. Both were made by Leonardo da Vinci (1452-1519), one of the world's most famous painters. Yet the brilliant artist left us with only 24 paintings in total, many of which were unfinished. Why? Here are two of several reasons: He worked slowly and procrastinated constantly. In the coming months, Virgo, I feel you will have resemblances to the version of da Vinci who created *The Last Supper* and the *Mona Lisa*. Some of your best, most enduring work will bloom. You will be at the peak of your unique powers. Halloween costume suggestion: Leonardo da Vinci or some great maestro.

**LIBRA** (Sept. 23-Oct. 22): "When you are faced with a choice between two paths, it's always better to take the most difficult one." What? No! That's not true! A shamanic psychotherapist gave me that bad advice when I was young, and I am glad I did not heed it. My life has been so much better because I learn from joy and pleasure as much as from hardship. Yes, sometimes it's right to choose the most challenging option, but on many occasions, we are wise to opt for what brings fun adventures and free-flowing opportunities for creative expression. That's what I wish for you right now. Halloween costume suggestion: a hedonist, a liberator, a bliss specialist.

**SCORPIO** (Oct. 23-Nov. 21): Scorpio painter Pablo Picasso has been described as a "masterfully erratic pioneer." He influenced every art movement of the 20th century. His painting *Guernica* is a renowned anti-war statement. Though he was a Communist, he amassed great wealth and owned five homes. Today, his collected work is valued at over \$800 million. By the way, he was the most prolific artist who ever lived, producing almost 150,000 pieces. I nominate him to be your role model in the coming weeks. You are due for a Season of Successful Excess. Halloween costume suggestion: an eccentric, charismatic genius.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sagittarian Keith Richards,

guitar player for the Rolling Stones since 1962, is a gritty, rugged man notorious for his rowdy carousing. Lots of observers predicted he would die at a young age because of his boisterous lifestyle, yet today he is 81 years old and still partying. But here's his confession: "I never sleep alone. If there is no one to sleep next to, I'll sleep next to a stuffed animal. It makes me feel secure and safe. It's a little embarrassing to admit it. It's important to me, though." I bring this up, Sagittarius, because I feel that no matter how wild and free you are, you will be wise to ensure that you feel extra secure and supported for a while. Halloween costume suggestion: a stuffed animal or a lover of stuffed animals.

**CAPRICORN** (Dec. 22-Jan. 19): Halloween offers us a valuable psychological opportunity. We can pretend to perform our shadowy, wounded and unripe qualities without suffering the consequences of literally acting them out. We can acknowledge them as part of our make-up, helping to ensure they won't develop the explosive, unpredictable power that repressed qualities can acquire. We may even gently mock our immature qualities with sly humor, diminishing the possibility they will sabotage us. All that's a preamble for my Halloween costume suggestion for you: a dictator or tyrant. If you have fun playing with your control-freak fantasies, you will be less likely to over-express them in real life.

**AQUARIUS** (Jan. 20-Feb. 18): Paganism and astrology have key affinities. For instance, they both understand that our personal rhythms are connected with Earth's cycles. I bring this to your attention because we are in the season that pagans call Samhain, halfway between the equinox and solstice. For Aquarians, this festival marks a time when you are wise to honor and nurture your highest ambitions. You can generate fun and good fortune by focusing on lofty goals that express your finest talents and offer your most unique gifts. How might you boost your passion and capacity to make your mark on the world? Halloween costume suggestion: your dream career.

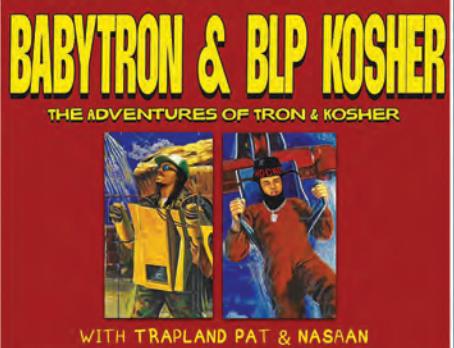
**PISCES** (Feb. 19-March 20): I like how you are opening, widening and heightening! Keep up the good work, Pisces! I am cheering you on as you amplify, stretch, augment and burgeon. Here's a small alert, though: You may be expanding so fast and so far that it's a challenge for less expansive people to keep up — even your allies. To allay their worries, be generous in sharing the fruits of your thriving spaciousness. Let them know you don't require them to match your rate of growth. You could also show them this horoscope. Halloween costume suggestion: a broader, brighter, bolder version of yourself.

**Homework:** To read my thoughts on the U.S. presidential election, go here: [tinyurl.com/ElectionExtra](http://tinyurl.com/ElectionExtra)

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**NOV 8** |



**NOV 10** |



**NOV 15** |



ADRIAN BELEW STEVE VAI  
TONY LEVIN DANNY CAREY

**NOV 23** |



**NOV 27** |



**DEC 7** |



**DEC 8 & 9** |



**DEC 21** |



**DEC 31** |



**JAN 14** |



**JAN 21** |



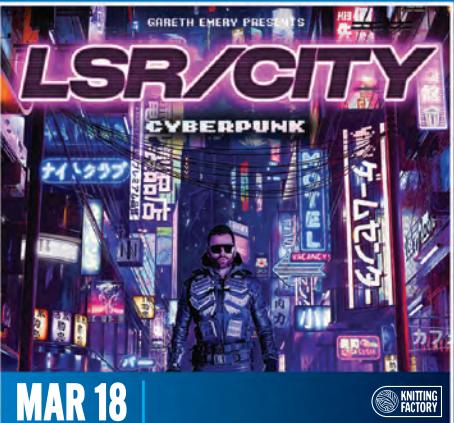
**FEB 16** |



**MAR 2** |



**MAR 8** |



**MAR 18** |



**MAR 22** |



**MAR 26** |



**MAR 28** |



**MAY 3** |

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